

COMMUNITY RELATIONS



Untitled: Ramiro Rodriguez, lithograph



Vanessa German with tutoring class



John Pinderhughes with students

Although the focus of The Global Experience was The Latino World, we continued to highlight aspects of the Africana and Indigenous Worlds as well. The Community Relations Department has actively fostered cultural education by co-sponsoring and promoting programs which include but are not limited to:

- Presentations by Patrice Cullors and Opal Tometi, two co-founders of Black Lives Matter, The Hashtag Behind the New Civil Rights Movement. Followed by a Black Lives Matter Wikipedia-Edit-A-Thon at NDCAC led by research librarians Kai Smith and Dr. Randal Harrison
- An Artist Talk with Ramiro Rodriguez who was in residence at the Segura Arts Studio this summer.
- Reflections & Meditations: A Retrospective of Photography by John Pinderhughes which was on view at the Crossroads Gallery for Contemporary Art March 1 - April 27, 2016 and included a Public Reception for the community to Meet the Artist.

Our energy was spent on collaboration and enhancing the existing program areas of the Center. This included identifying guest artists, like Vanessa German who was visiting The Snite Museum of Art, to work with the children in the NDCAC afterschool program or making the facility available for Africana Studies to hold a poetry reading which showcased the work of Celeste Doaks. This July, in cooperation with the Notre Dame Initiative for Global Development and the IU South Bend Civil Rights Heritage Center, we will host a reception for participants in the Mandela Washington Fellowship, the State Department's Young African Leaders Initiative (YALI). Community Relations also partnered with the Anthropology Department to host a series of discussion groups on the topic of The Long-term Effects of Slavery. That series will continue this fall with a look at Cultural Influences in Children's Films.

Jackie Burns Rucker

EDUCATIONAL PROGRAMS

This year, the Educational Programs department has cultivated new partnerships, nurtured existing ones, and created art programs. We were pleased to offer a plentiful bouquet of Educational Programs to the community!

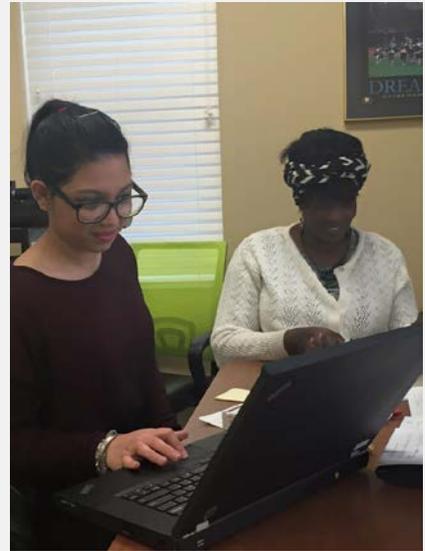
Thanks to the dedication of our university tutors and all participating families, our students have grown as artists and writers through tutoring and enrichment activities. Visiting artists John Pinderhughes gave us a new perspective through his close-up photography; Jesus Macarena Avila expanded our outlook by teaching us we can create art with handkerchiefs; Vanessa German empowered our students with her messages of confidence and beauty; Sacramento Knox got our students dancing and rapping with his Indigenous rhythms, and others have brought their unique artwork and powerful messages to our students, planting ideas.

Our Girl Scout troop sweetened us up with many cookies; the Unity Garden boxes refresh us with their rich soil and sprouting greens; Project BEST excited us as students experimented with bridges and catapults and circuits; Read Baby Read brought us joy with its enthusiastic preschool readers; our ballet class wowed us with its mighty leaps; our game designers built us virtual worlds; and our middle school artists explored new media with us.

We began language tables for anyone wishing to practice their conversational Spanish and English. Both The Music Village and ND's Music Department provided piano teachers for both group and individual lessons. Youth On Stage worked with many ages, providing drama classes.

We capped off the incredible year with a party at the Snite Museum of Art on campus which brought all of our participants together for dinner, photos, art, scavenger hunts and comradery! It was an amazing evening!

Jennifer Wittenbrink Ortega



Adult computer classes

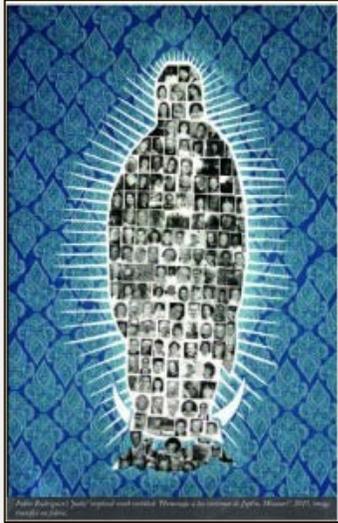


Annual Unity Garden

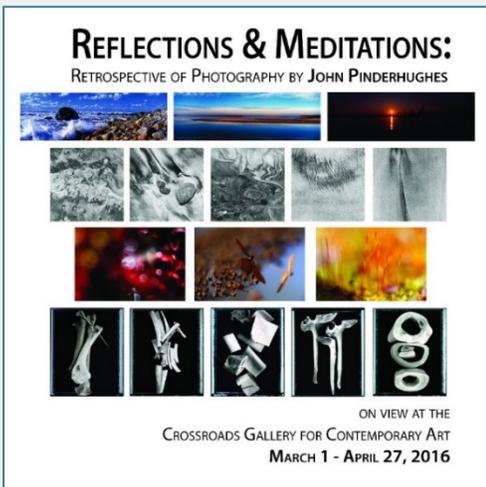


End of year family night @ the Snite

Crossroads Gallery



Arte Pano Contemporaneo



Crossroads Gallery

In the first part of 2016 the Crossroads Gallery for Contemporary Art has had 3 exhibitions in the main gallery- *Plate to Paper: Selections from the Segura Arts Studio, Reflections & Meditations: Retrospective of Photography by John Pinderhughes, & Will the Circle Be Unbroken by Nathan Skiles*; 2 exhibitions in the public spaces of the NDCAC including the upstairs multipurpose room, one of which travelled - *Arte Pano Contemporaneo: A Tradition Revived and Works by Ramiro Rodriguez*. In addition to these 6 exhibitions many have been planned for the coming 2016-17 fiscal year including Community Kids Art in partnership with Educational Programming and the Charles Black Center starting off our summer in the public spaces. We also have *Talleres de la Frontera* which features monotype prints made in the Segura Arts Studio by regional artists.

The gallery has continued to build connections to the community through providing space for community lectures, musical performances, and classroom space. The Engaging Youth, Engaging Neighborhood class returned for its 3rd year using our space. John Pinderhughes and Jesus Macarena Avila worked with our after school program during their exhibitions. Avila also gave a workshop to youth at the Juvenile Justice Center.

Please join us for the rest of our 2016 programming.

Alex Schaufele

Segura Arts Studio



2016 began with a trip to attend as vendors to the 29th Annual Los Angeles Fine Print Fair. An engaging boutique art fair offering regional collectors a unique opportunity to connect with leading art dealers and purchase prints of impeccable quality from all periods. Exhibitors are experts in the field of prints and are all members of the International Fine Print Dealers Association (IFPDA). On offer are works of art created by artists of art historical importance using techniques such as etching, lithography or woodcut to express unique ideas.” The Segura Arts Studio was proud to be taking part of this amazing opportunity to continue our mission of bringing

works of traditionally underrepresented groups to Los Angeles, California.

The Studio partnered with Crossroads Gallery to place fine prints on exhibit with a reception on February 16th, 2016

During the month of March WSBT-TV 22 News produced a two minute interview spot on the Segura Arts Studio.

The de la Torre Brothers came to the Center as the studio’s Artists-in-residence program during the first week in April. The result, 8 piece edition of lenticular art. Four of which are available for sale through the Studio’s website segura.com.

This Summer, while in-residence at the Segura Arts Studio, Ramiro Rodriguez created a new print that addresses issues of memory, family, and community. During his Artist’s Talk, Mr. Rodriguez discussed his evolving role as an artist, son, brother, husband, parent, and community member.

Top left: *When I Was You, Maria Tomasula, 2015*

Right:
New series,
ND Landmarks,
Mark Klett,
2015



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